



Quartette

für

Sopran, Alt, Tenor und Bass

mit
Pianoforte

von

Johannes Brahms.

Op. 92.

PARTITUR.

Preis Mk. 5.

(Die 4 Singstimmen kosten jede Mk. 1.)

Em^h Stat^h Hall.

Verlag und Eigenthum für alle Länder

von
N. SIMROCK in BERLIN.

1884.





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N. SIMROCK.

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N. SIMROCK.

1. O schöne Nacht!

(G. Fr. Daane)

Johannes Brahms, Op. 92

Andante con moto.

SOPRAN.
ALT.
TENOR.
BASS.

Pianoforte.

p dolce

so - lo
so - lo
so - lo
so - lo

Nacht!

Am Kin - der mer - ken - hall er - gänst der

dolce

Meist in sel - ber Ge - gen - stande.

dolce

Wer - der dich - se - der Ge - gen - stande, den - li - che Ge -

dolce

First system of musical notation. It includes a vocal line with lyrics: "sch... sch... schall. O... sch... er, sch...". Below it is a piano accompaniment with a treble and bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. It includes a vocal line with lyrics: "Nacht! Es schin... mer! hell... der Thau...". Below it is a piano accompaniment with a treble and bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Third system of musical notation. It includes a vocal line with lyrics: "schin... mer! hell... der Thau... an grü... sen Halm...". Below it is a piano accompaniment with a treble and bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Macht, mit Macht im Fie-der-ge- - we erliegt die Nach - ti - gult, die Nach - ti -

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with dashes. The third and fourth staves are piano accompaniment, with the right hand playing a complex rhythmic pattern and the left hand playing a steady bass line.

gult,

partitura
per
Piano Solo

del tutto tuo sempre

The second system of the musical score consists of four staves. The top two staves are vocal lines with dashes. The third and fourth staves are piano accompaniment, with the right hand playing a complex rhythmic pattern and the left hand playing a steady bass line.

schreit an sei- - ner Lieb- - ten wirt, wirt,

The third system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment, with the right hand playing a complex rhythmic pattern and the left hand playing a steady bass line.

1. *Andante*
 2. *Allegro* *rit.*
 3. *Andante*

-st. -st. der -ten -ten -st.

4. *Andante*
 5. *Allegro* *rit.*
 6. *Andante*

-st. -st. -st. -st. -st. -st. -st. -st.

7. *Andante*
 8. *Allegro* *rit.*
 9. *Andante*

-st. -st. -st. -st. -st. -st. -st. -st.

Musical score for piano and voice. The score consists of eight systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features arpeggiated chords and moving bass lines. The vocal line includes lyrics "Nacht, Nacht, Nacht".

2. Spätherbst.

(Bernhard Allmers.)

Andante.

SOPRAN.
der grün - e Ne - bel trübt

ALT.
der grün - e Ne - bel trübt

TENOR.
der grün - e Ne - bel trübt

BASS.
der grün - e Ne - bel trübt

Andante.

Pianoforte.

Her - ab auf Feld und Wald und Hal - de, ab
Her - ab auf Feld und Wald und
Her - ab auf Feld und Wald und
Her - ab auf Feld und Hal - de, ab

rit.

oh der Him- mel- welt- ere will in U- ber- zeh- ren Let-
 Hie- de, oh- der Him- mel- welt- ere will in
 Hie- de, oh- der Him- mel- welt- ere will in
 oh der Him- mel- welt- ere will in U- ber- zeh- ren

rit.

rit.

U- ber- zeh- ren Let- de, Ho-
 U- ber- zeh- ren Let- de, Ho-
 U- ber- zeh- ren Let- de, Ho-

rit.

Hie- ere wil- er- nicht mer- klich, die Aug- en schwei- gen
 Hie- ere wil- er- nicht mer- klich, die Aug- en
 Hie- ere wil- er- nicht mer- klich, die Aug- en
 Hie- ere wil- er- nicht mer- klich, die Aug- en schwei- gen

rit.

In - der Hand des Hei - len, es steh - te gar das Hei - le Ge - heil, da
 schen - ke - te in der Hand des Hei - len, es steh - te die se -
 schen - ke - te in der Hand des Hei - len, es steh - te die se -
 mag er sich wohl wei - ßen, die se -
 der das Hei - le Ge - heil, da mag er sich wohl wei - ßen,
 der das Hei - le Ge - heil, da mag er sich wohl wei - ßen, die se -
 mag er sich wohl wei - ßen, die se -
 der das Hei - le Ge - heil, da mag er sich wohl wei - ßen, die se -
 der das Hei - le Ge - heil, da mag er sich wohl wei - ßen, die se -
 der das Hei - le Ge - heil, da mag er sich wohl wei - ßen, die se -
 der das Hei - le Ge - heil, da mag er sich wohl wei - ßen, die se -

pp

3. Abendlied.

(Friedrich Hebbel.)

Andante.

SOPRAN. *p dol.*
 ALT. *p dol.*
 TENOR. *p dol.*
 BASS. *p dol.*

Andante.

Pianoforte. *p dol.*

Nacht — ich und Tag. — wie das zu dem — phn,

Nacht — ich und Tag. — wie das zu dem — phn,

mf
wie das ja ist - was sie mag, ist
wie das ja ist - was sie mag, ist



This system contains the first four staves of music. It features two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines are in a 2/4 time signature and contain the lyrics "wie das ja ist - was sie mag, ist". The piano accompaniment consists of chords and rhythmic patterns.

mf
wie.
ppp
wie.
ppp
wie.

ppp
Doch nicht so.
Doch nicht so.
Doch nicht so.



This system contains the next four staves of music. The vocal staves have rests, and the piano accompaniment continues with chords. The lyrics "Doch nicht so." are written on the vocal staves, with "Doch nicht so." appearing on the Soprano and Alto lines and "Doch nicht so." on the Bass line.

pp
drück - in, schließ die schon, Schmers? schließ die schon, Schmers? Was nicht so.
pp
drück - in, schließ die schon, Schmers? schließ die schon, Schmers? Was nicht so.
pp
in, schließ die schon, Schmers? schließ die schon, Schmers? Was nicht so.



This system contains the final four staves of music. The vocal staves have rests, and the piano accompaniment continues with chords. The lyrics "drück - in, schließ die schon, Schmers? schließ die schon, Schmers? Was nicht so." are written on the vocal staves, with "drück - in, schließ die schon, Schmers? schließ die schon, Schmers? Was nicht so." appearing on the Soprano and Alto lines and "in, schließ die schon, Schmers? schließ die schon, Schmers? Was nicht so." on the Bass line.

First system of musical notation. It includes two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "steh - in, an - der, was wahr dich, mein Herr?"

Second system of musical notation. It includes two vocal staves and a piano accompaniment. The lyrics are: "Frei - de wie Kom - men, daß ich, sei -"

Third system of musical notation. It includes two vocal staves and a piano accompaniment. The lyrics are: "ren, a - ber den Schick - ser über - laß sie"

This musical score is arranged in two systems. Each system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with Treble and Bass clefs. The lyrics are in German.

System 1:
 The vocal parts begin with the lyrics: "Ich - - - - -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

System 2:
 The vocal parts continue with: "Ich - - - - -". The piano accompaniment continues with similar rhythmic patterns.

System 3:
 The vocal parts begin with: "Ich - - - - -". The piano accompaniment continues.

System 4:
 The vocal parts begin with: "Ich - - - - -". The piano accompaniment continues.

System 5:
 The vocal parts begin with: "Ich - - - - -". The piano accompaniment continues.

System 6:
 The vocal parts begin with: "Ich - - - - -". The piano accompaniment continues.

System 7:
 The vocal parts begin with: "Ich - - - - -". The piano accompaniment continues.

System 8:
 The vocal parts begin with: "Ich - - - - -". The piano accompaniment continues.

The score includes dynamic markings such as *mf*, *ff*, and *rit.* throughout. The page number "23" is visible in the top right corner.

più p sempre

Sol-ten - - mer - led - - va, be-ant nit - - da Le - - ten... *più p sempre*

Sol-ten - - mer - led - - va, be-ant nit - - da Le - - ten... *più p sempre*

pp

va... va Sol-ten - - mer - led - - va,

va... va Sol-ten - - mer - led - - va.

p

4. Warum?

17

(Garten)

Lebhaft.

SOPRAN.

ALT.

TENOR.

BASS.

Pianoforte.

Lebhaft.

doch er schal - ... die die - mit - wie die - Lie -

wa - ... - rum doch er -

wa - ... rum,

wa - ... rum,

The musical score is arranged in two systems. The first system contains four staves: two vocal staves (Soprano and Alto) and two piano staves. The second system contains four staves: two vocal staves and two piano staves. The piano part features a complex, rhythmic accompaniment with many chords and moving lines.

Lyrics:
 des - - - - - hin - auf - wirts die - - - Lie - der? - - - - - Ma -
 schen - - - - - bei hin - auf - wirts die - - - Lie - der? - - - - - Ma -
 - - - - - ren, - - - - - Ma -
 - - - - - von dem er - schal - - - - - bei hin - auf -
 ren, wa - - - - - ren, wa - - - - - dem doch er - schal - - - - - bei hin - auf -
 ren, wa - - - - - ren, wa - - - - - dem doch er - schal - - - - - bei -
 - - - - - von dem er - schal - - - - - bei hin - auf - wirts die - - -
 wirts die - - - Lie - - - der? - - - - - Ma - - - von dem er - schal - - - bei -
 - - - - - *dim.* - - - - - *p* - - - - - *p. del.*

wirts, hin - mel - wirts, du - Li - der, *dim.*
 hin - mel - wirts, du - Li - der, *dim.*
 wirts, hin - mel - wirts, du - Li - der, *dim.*
 hin - mel - wirts, du - Li - der, *dim.*

dim.

Li - der?
 Li - der, *dim.* Li - der?
 Li - der, *dim.* Li - der?
 Li - der, *dim.* Li - der?

pp

Ansehlig bewegt. (♩, ♩)

First system of musical notation, including vocal lines and piano accompaniment. The piano part features a rhythmic pattern of eighth notes.

Grazioso. (♩, ♩)

Second system of musical notation, primarily piano accompaniment. The piano part features a rhythmic pattern of eighth notes. The vocal line is present but mostly obscured by a watermark.

Third system of musical notation, including vocal lines and piano accompaniment. The piano part features a rhythmic pattern of eighth notes.

Fourth system of musical notation, primarily piano accompaniment. The piano part features a rhythmic pattern of eighth notes.

Fifth system of musical notation, including vocal lines and piano accompaniment. The piano part features a rhythmic pattern of eighth notes.

Sixth system of musical notation, primarily piano accompaniment. The piano part features a rhythmic pattern of eighth notes.

A musical score for voice and piano on page 22. The score is arranged in systems. Each system contains vocal staves and piano accompaniment staves. The vocal staves show a melody with various dynamics and phrasing. The piano part features intricate textures with sixteenth-note patterns and sustained chords. Dynamics such as *pp*, *f*, *ritard.*, and *dim.* are clearly marked. There are also performance instructions like *dim.* and *ritard.* in the piano part. The score concludes with a double bar line and a repeat sign in the piano part.

pp *f* *ritard.* *dim.*

537

23







